

# ザ ビッグエスト ドリーマー

(The Biggest Dreamer)

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From デジモンティマーズ (Digimon Tamers)

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A musical score for piano or keyboard, featuring two staves (treble and bass) and five systems of music. The score includes dynamic markings like 'mp' and 'f', tempo changes (e.g., 100, 80, 134 BPM), and performance instructions like 'rit.' (ritardando). The music consists primarily of chords and eighth-note patterns.

1. System: Treble staff has a quarter note = 100. Bass staff has a quarter note. Dynamic: mp.

2. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

3. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

4. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

5. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

6. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

7. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

8. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

9. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

10. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

11. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

12. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

13. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

14. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

15. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

16. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

17. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

18. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

19. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

20. System: Treble staff has a half note. Bass staff has a half note. Dynamic: f.

2

22

Musical score for page 2, measures 22-23. The score consists of two staves: treble and bass. The key signature is one flat. Measure 22 starts with a dotted half note followed by eighth notes. Measure 23 continues with eighth-note patterns.

24

Musical score for page 2, measure 24. The treble staff shows a sequence of eighth-note chords. The bass staff shows eighth-note patterns with some slurs and grace notes.

26

Musical score for page 2, measure 26. The treble staff features eighth-note chords. The bass staff shows eighth-note patterns with sixteenth-note grace notes.

28

Musical score for page 2, measure 28. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns with sixteenth-note grace notes. There are three measures of rests indicated below the bass staff.

31

Musical score for page 2, measure 31. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns with sixteenth-note grace notes. The key signature changes to no sharps or flats.

34

Musical score for page 2, measure 34. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns with sixteenth-note grace notes. The key signature changes to two sharps.

36

Musical score for measures 36-37. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). Measure 36 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, then a quarter note. Measure 37 continues with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, then a quarter note.

39

Musical score for measures 39-40. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). Measure 39 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, then a quarter note. Measure 40 continues with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, then a quarter note.

42

Musical score for measures 42-43. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). Measure 42 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, then a quarter note. Measure 43 continues with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, then a quarter note.

46

Musical score for measures 46-47. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time (indicated by a 'C'). Measure 46 starts with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, then a quarter note. Measure 47 continues with a eighth note followed by a sixteenth note, then a quarter note, a eighth note followed by a sixteenth note, then a quarter note.